



Music

Exam Details

Component 1:

Performing (30%) 4-6 Minutes (combined)
Internally assessed, externally moderated

Solo Performance

- A performance recorded with a backing track (Grade 3 standard mark so students can access full marks) Grade 4 offers extra credit (3 ghost marks)
- The performance needs a score to accompany the recording
- Due: **27th March**

Ensemble Performance

- A performance lasting at least 1 minute of the total time of both performances. (Grade 3 standard mark so students can access full marks) Grade 4 offers extra credit (3 ghost marks) ensembles can be students or staff.
- The performance needs a score to accompany the recording
- Due: **26th March**

Component 2:

Composition (30%) 3-6 minutes (combined)
Internally assessed, externally moderated

Brief Composition

- A Composition that is created in response to one of four briefs set by EDUQAS (the exam board)
- A Score or annotated notes needed to be handed in with the recording
- A composition log explaining the process and key features of the composition
- Due: **27th March**

Free Composition

- A composition that the student picks the brief to compose to.
- A score or annotated notes needed to be handed in with the recording
- A composition log explaining the process and key features of the composition
- Due: **27th March**

Component 3:

Analysing Music (40%) 1hr 15m
Written Examination

- Eight questions in total, two on each of the four areas of study.
- Area of study 1: Musical Forms and Devices
- Area of study 2: Music for Ensemble
- Area of study 3: Film Music
- Area of study 4: Popular Music
- Exam date: **16th June**



Music

Revision at Home (for examinations)

Component 1

- Practice every week ideally 2 hours minimum (can be split up)
- Watch performances of the piece to be played on youtube for examples of perfected versions
- Practice recording yourself and listen back whilst studying the score
- Act on any feedback you've been given from teacher or instrumental tutor.
- Complete the bi weekly uploads to the teams channel and ask questions if support is needed on there.
- Tuesday night support for performance is available from 3-4 in PA208 arrange with Mr Lee

Component 2

- Practice composing as much as possible with your instrument or on a computer just like performance
- Get friends and family to listen even if they are not very musical for their feedback
- Follow all teacher feedback given
- Come to Monday night composition support 3-4
- Ensure you listen to music of the same brief a lot at home to ensure you understand the characteristics of the brief you have very clearly
- Try analysing pieces that are similar to your brief this will support the Component 2 and 3 elements of the course

Component 3

- Learn all the key terms in the EDUQAS GCSE Music Spec (available on the website just type the above in to google) Appendix C (last 3 pages)
- Ensure you know all of the elements of music in your head e.g Rhythm – Dynamics – Timbre etc and what key words belong with each
- Use Focus On Sound. This has lessons and an audible dictionary which really supports understanding (all students know their log ons for this) the link to the site is on the class team in general
- Use BBC Bitesize Eduqas GCSE revision
- Use past papers to inform prioritised revision
- Listen to lots of different genres of music and familiarise yourself with the 4 areas of study specifically

Area of study 1: Musical Forms and Devices
Area of study 2: Music for Ensemble
Area of study 3: Film Music
Area of study 4: Popular Music