

# Penistone Grammar School Never Stop Flying

### Principal: Mr P Crook (B.Ed Hons)

Huddersfield Road, Penistone, Sheffield, S36 7BX www.penistone-gs.uk enquiries@penistone-gs.uk 01226 762114 @PenistoneGS

Achieving Excellence through a Values Driven Education

Ref: HKI/CWA

Date: 25 February 2025

Dear Parent/Carer of [StudentFullName]

We are sharing with you the rehearsal schedule for Legally Blonde on the lead up to the show dates on the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> of April.

All of our cast have worked incredibly hard on making this show fantastic and we thank you for your ongoing support with organising travel so they can attend all rehearsals. If there are issues with the dates below, please contact the Performing Arts Department via Reception as soon as possible.

	Date	Time	Number / Scene
Week 22B	Mon 24 <sup>≞</sup> Feb	3pm-4pm Drama Studio	Choreo recap: 'What You Want' (Dancers needed)
Wed 26 <sup>th</sup> Feb	3pm-5pm Drama Studio	Choreo recap: 'What You Want' Act 2, Scene 5 'Legally Blonde'	
Week 23A	Mon 3ª Mar	3pm-4pm Drama Studio	Choreo recap: 'Positive'
Wed 5≞ Mar	3pm-5pm Drama Studio	Choreo recap: 'Serious' Act 2, Scene 6 'Legally Blonde (Remix)	
Sat 8≞ Mar	9am-12:30pm Drama Studio	Choreo recap: 'So Much Better' Act 2, Scene 7 'Scene of the Crime' Bows	
Week 24B	Mon 10 <sup></sup> Mar	3pm-4pm Drama Studio	Choreo recap: 'OmiGod' Choreo recap: 'What You Want'
Wed 12 <sup></sup> Mar	3pm-5pm Drama Studio	Full run (with backing tracks)	
Week 25A	Mon 17 <sup></sup> Mar	3pm-4pm Drama Studio	Choreo recap: 'So Much Better'
Wed 19 <sup></sup> Mar	3pm-5pm Drama Studio	Full run (with backing tracks)	
Week 26B	Mon 24 <sup></sup> Mar	3pm-4pm Drama Studio	Choreo recap: all numbers with Dancers
Wed 26 <sup>th</sup> Mar	3pm-5pm Drama Studio	Full run (with backing tracks)	



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	Date	Time	Number / Scene
Sat 29≞ Mar	9am-12:30pm Drama Studio	Full run (with band)	

	Date	Time	Number / Scene	
Week 27A	Mon 31st Mar	8:15am- 5:30pm	Rehearsal at Penistone Paramount (details to be sent out in a letter closer to the performance date)	

Many thanks,

Mr Kinnear and Mr Southern

Performing Arts Department