



# MUSIC

## Exam Details

### Component 1:

Performing (30%) 4-6 Minutes (combined)  
*Internally assessed, externally moderated*

#### **Solo Performance**

- A performance recorded with a backing track (Grade 3 standard mark so students can access full marks) Grade 4 offers extra credit (3 ghost marks)
- The performance needs a score to accompany the recording
- Due: **Thursday 27<sup>th</sup> March**

#### **Ensemble Performance**

- A performance lasting at least 1 minute of the total time of both performances. (Grade 3 standard mark so students can access full marks) Grade 4 offers extra credit (3 ghost marks) ensembles can be students or staff.
- The performance needs a score to accompany the recording
- Due: **Wednesday 26<sup>th</sup> March**

### Component 2:

Composition (30%) 3-6 minutes (combined)  
*Internally assessed, externally moderated*

#### **Brief Composition**

- A Composition that is created in response to one of four briefs set by EDUQAS
- A Score or annotated notes needed to be handed in with the recording
- A composition log explaining the process and key features of the composition
- Due: **Thursday 27<sup>th</sup> March**

#### **Free Composition**

- A composition that the student picks the brief to compose to.
- A score or annotated notes needed to be handed in with the recording
- A composition log explaining the process and key features of the composition
- Due: **Thursday 27<sup>th</sup> March**

### Component 3:

Analysing Music (40%) 1hr 15m

**Monday 16<sup>th</sup> June (pm)**

*Written Examination*

- Eight questions in total, two on each of the four areas of study.
- Area of study 1: Musical Forms and Devices
- Area of study 2: Music for Ensemble
- Area of study 3: Film Music
- Area of study 4: Popular Music
- Exam date: **Monday 16<sup>th</sup> June**



# MUSIC

## Revision at Home (for examinations)

### Component 1

- Practice every week ideally 2 hours minimum (can be split up)
- Watch performances of the piece to be played on YouTube for examples of perfected versions
- Practice recording yourself and listen back whilst studying the score
- Act on any feedback you have been given by your teacher or instrumental tutor.
- Complete the biweekly uploads to the Teams channel and ask questions if support is needed on there.
- **Tuesday** night support for performance is available from 3-4pm in PA208 arrange with Mr Lee

### Component 2

- Practice composing as much as possible with your instrument or on a computer just like performance
- Get friends and family to listen even if they are not very musical for their feedback
- Follow all teacher feedback given
- Come to **Monday** night composition support 3-4
- Ensure you listen to music of the same brief a lot at home to ensure you understand the characteristics of the brief.
- Try analysing pieces that are similar to your brief - this will support the Component 2 and 3 elements of the course

### Component 3

- Learn all the key terms in the EDUQAS GCSE Music Spec (available on the website just type the above in to google) Appendix C (last 3 pages)
- Ensure you know all of the elements of music in your head e.g Rhythm – Dynamics – Timbre etc and what key words belong with each
- Use Focus On Sound. This has lessons and an audible dictionary which really supports understanding (all students know their logins for this) the link to the site is on the class Team in general
- Use BBC Bitesize Eduqas GCSE revision
- Use past papers to inform prioritised revision
- Listen to lots of different genres of music and familiarise yourself with the 4 areas of study specifically

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music